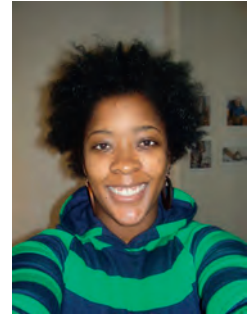


NINA CHANEL ABNEY

Born in Chicago, IL, 1982
Lives and works in New York, NY



Education

- 2007 M.F.A., Parsons The New School for Design, New York, NY
- 2004 B.F.A., Augustana College, Rock Island, IL

Selected Solo Exhibitions

- 2008 *Dirty Wash*, Kravets/Wehby Gallery, New York, NY

Selected Group Exhibitions

- 2008 *LARGE FORMAT*, Kravets/Wehby Gallery, New York, NY
- 2007 *CAA New York Area MFA Exhibition*, Hunter College/Times Square Gallery, New York, NY
Parsons the New School for Design MFA Fine Art Thesis Exhibition, Caelum Gallery, New York, NY
Pink Polemic, Kravets/Wehby Gallery, New York, NY
- 2006 *50 Artists*, Mushroom Arts, New York, NY

JOHN BANKSTON

Born in Benton Harbor, MI, 1963
Lives and works in San Francisco, CA

Education

- 1990 M.F.A., School of the Art Institute of Chicago, Chicago, IL
- 1989 B.F.A., Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1985 B.S., Biology, University of Chicago, Chicago, IL

Selected Solo Exhibitions

- 2007 *John Bankston*, Rena Bransten Gallery, San Francisco, CA
Through the Woods with Mr. M, Jack Shainman Gallery, New York, NY
- 2006 *John Bankston: A Place in the Woods*, Vacio 9, Madrid, Spain
John Bankston: Locating Desire, DeYoung Fine Arts Museum, San Francisco, CA
John Bankston: New Work, Walter Maciel Gallery, Los Angeles, CA

Selected Group Exhibitions

- 2007 *Pacific Light: California Watercolor Refracted, 1907-2007*, Fine Arts Gallery at San Francisco State University, San Francisco, CA
- 2006 *Black alphabet - conTEXTS of contemporary african-american art*, Zacheta National Gallery of Art, Warsaw, Poland [cat.]
Black Panther Rank and File, YBCA Galleries at Yerba Buena Center for the Arts, San Francisco, CA; traveled to Southeastern Center for Contemporary Art, Winston-Salem, NC; Maryland Institute College of Art, Baltimore, MD
- 2005 *African Queen*, The Studio Museum in Harlem, New York, NY [cat.]
Eureka: The Eureka Fellowship Awards 2002-2004, Berkeley Art Museum and Pacific Film Archive, University of California at Berkeley, Berkeley, CA [cat.]
Seeing Double: Encounters with Warhol, The Andy Warhol Museum, Pittsburgh, PA

Selected Collections

Harold Washington Library Center, Chicago Public Library, Chicago, IL
Miami Art Museum, Miami, FL
San Francisco Museum of Modern Art, San Francisco, CA
The Studio Museum in Harlem, New York, NY
Wadsworth Atheneum Museum of Art, Hartford, CT



JEAN-MICHEL BASQUIAT

Born in Brooklyn, NY, 1960
Died in New York, NY, 1988

Education

1978 City-As-School High School, Brooklyn, NY



Selected Solo Exhibitions

- 2008 *Jean-Michel Basquiat: To Repel Ghosts*, Fundación Marcelino Botín, Santander, Spain; traveling to Fondazione Memmo, Palazzo Ruspoli, Rome, Italy [cat.]
- 2007 *Basquiat in Cotonou*, Fondation Zinsou, Cotonou, Benin [cat.]
- 2006 *Basquiat 1960-1988. Basquiat Retrospective*, Shanghai Duolun Museum of Modern Art, Shanghai, China
Jean-Michel Basquiat, 1981: The Studio of the Street, Deitch Projects, New York, NY [cat.]
- 2005 *Basquiat*, Brooklyn Museum of Art, Brooklyn, NY; traveled to The Museum of Contemporary Art, Los Angeles, Los Angeles, CA; The Museum of Fine Arts, Houston, Houston, TX [cat.]
- 2004 *Jean-Michel Basquiat*, Museo del Palacio de Bellas Artes, Mexico City, Mexico [cat.]
- 2003 *Jean-Michel Basquiat - Histoire d'une oeuvre*, Musée Maillol, Fondation Dina Vierny, Paris, France [cat.]

Selected Group Exhibitions

- 2008 *ART IS FOR THE SPIRIT: Works from The UBS Art Collection*, Mori Art Museum, Tokyo, Japan [cat.]
Lots of Things Like This, apexart, New York, NY
- 2007 *Kunstammer*, Berkeley Art Museum and Pacific Film Archive, University of California at Berkeley, Berkeley, CA
Panic Attack! Art in the Punk Years, Barbican Art Gallery, London, UK [cat.]
- 2006 *The Downtown Show: The New York Art Scene, 1974-1984*, Grey Art Gallery and The Fales Library, New York University, New York, NY; traveled to The Andy Warhol Museum, Pittsburgh, PA
- 2004 *East Village USA*, New Museum of Contemporary Art, New York, NY [cat.]
- 2003 *Kids are us / I bambini siamo noi*, Galleria Civica di Arte Contemporanea, Trento, Italy [cat.]

Selected Collections

Guggenheim Museum Bilbao, Bilbao, Spain
High Museum of Art, Atlanta, GA
Modern Art Museum of Fort Worth, Fort Worth, TX
The Museum of Contemporary Art, Los Angeles, Los Angeles, CA
The Museum of Modern Art, New York, NY
Whitney Museum of American Art, New York, NY

MARK BRADFORD

Born in Los Angeles, CA, 1968
Lives and works in Los Angeles, CA

Education

- 1997 M.F.A., California Institute of the Arts, Valencia, CA
1995 B.F.A., California Institute of the Arts, Valencia, CA



Selected Solo Exhibitions

- 2008 *Nobody Jones*, Sikkema Jenkins & Co., New York, NY
2007 *Neither New Nor Correct: New Work by Mark Bradford*, Whitney Museum of American Art, New York, NY [cat.]
2006 *Mark Bradford: The Other Side of Perfect*, World Class Boxing, Miami, FL [cat.]
2005 *Grace and Measure*, Sikkema Jenkins & Co., New York, NY [cat.]
2003 *Mark Bradford: Very Powerful Lords*, Whitney Museum of American Art at Phillip Morris, New York, NY [cat.]

Selected Group Exhibitions

- 2008 *55th Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA [cat.]
Collage: The Unmonumental Picture, New Museum of Contemporary Art, New York, NY [cat.]
Prospect.1 New Orleans, New Orleans, LA
2007 *Eden's Edge: Fifteen LA Artists*, Armand Hammer Museum, University of California, Los Angeles, CA [cat.]
Street Level: Mark Bradford, William Cordova and Robin Rhode, Nasher Museum of Art at Duke University, Durham, NC; traveled to The Institute of Contemporary Art/Boston, Boston, MA [cat.]
2006 *Black alphabet – conTEXTS of contemporary african-american art*, Zacheta National Gallery of Art, Warsaw, Poland [cat.]
Red Eye: L.A. Artists from the Rubell Family Collection, Rubell Family Collection, Miami, FL [cat.]
2001 *Freestyle*, The Studio Museum in Harlem, New York, NY; traveled to Santa Monica Museum of Art, Santa Monica, CA [cat.]

Selected Collections

Armand Hammer Museum, University of California, Los Angeles, CA
Brooklyn Museum of Art, Brooklyn, NY
Los Angeles County Museum of Art, Los Angeles, CA
Tate Modern, London, UK
The Museum of Modern Art, New York, NY
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY

IONA ROZEAL BROWN

Born in Washington, DC, 1966
Lives and works in Washington, DC

Education

- 2002 M.F.A., Painting, Yale University School of Art, New Haven, CT
- 1999 B.F.A., Painting, San Francisco Art Institute, San Francisco, CA
- 1996 Pratt Institute, Brooklyn, NY (one year of coursework)
- 1995 Montgomery County Community College, Takoma Park, MD (two years of coursework)
- 1991 B.S., Kinesiological Sciences, University of Maryland, College Park, MD



Selected Solo and Two-Person Exhibitions

- 2007 *the epidemic of excess, the detriment of denial*, Sandroni Rey, Los Angeles, CA
- 2005 *Say it LOUD! A Hip-Hop Conversation*, with Nikki S. Lee, SAC Gallery, Stony Brook University, Stony Brook, NY
- 2004 *a3 the revolution: televised, terrorized, sexualized*, Caren Golden Fine Art, New York, NY
- iona rozeal brown MATRIX / 152*, Wadsworth Atheneum Museum of Art, Hartford, CT
- 2003 *a3...black on both sides*, Spelman College Museum of Fine Art, Atlanta, GA [cat.]

Selected Group Exhibitions

- 2007 *New York – States of Mind*, Haus der Kulturen der Welt, Berlin, Germany; traveled to Queens Museum of Art, Queens, NY [cat.]
- 2006 *Dragon Veins*, University of South Florida Contemporary Art Museum, Tampa, FL [cat.]
- Paper Trail: African American Works on Paper*, High Museum of Art, Atlanta, GA
- 2005 *Linkages and Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Contemporary Collections*, Museum of the African Diaspora, San Francisco, CA [cat.]
- 2004 *New Visions: Emerging trends in African American Art*, The Anacostia Community Museum, Smithsonian Institution, Washington, DC [cat.]
- 2003 *Black Belt*, The Studio Museum in Harlem, New York, NY [cat.]

Selected Collections

Collections of Eileen Harris Norton and Peter Norton, Santa Monica, CA
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
Milwaukee Art Museum, Milwaukee, WI
The Altoids Curiously Strong Collection, New Museum of Contemporary Art, New York, NY
Wadsworth Atheneum Museum of Art, Hartford, CT

NICK CAVE

Born in Jefferson City, MO, 1959
Lives and works in Chicago, IL



Education

- 1989 M.F.A., Cranbrook Academy of Art, Bloomfield Hills, MI
- 1986 North Texas State University, Denton, TX (one year of coursework)
- 1982 B.F.A., Kansas City Art Institute, Kansas City, MO

Selected Solo Exhibitions

- 2008 *Alter-Skins*, Fosdick-Nelson Gallery, Alfred University, Alfred, NY
- 2007 *Nick Cave: Soundsuits*, Cornell Fine Arts Museum at Rollins College, Winter Park, FL
Second Skins: Sculptural Soundsuits and Tondos, Jacksonville Museum of Contemporary Art, Jacksonville, FL [cat.]
- 2006 *Nick Cave: Soundsuits*, Chicago Cultural Center, Chicago, IL [cat.]
Soundsuits, Jack Shainman Gallery, New York, NY
- 2005 *Soundsuits*, Manchester Craftsmen's Guild, Pittsburgh, PA
- 2004 *Soundsuits*, Holter Museum of Art, Helena, MT [cat.]

Selected Group Exhibitions

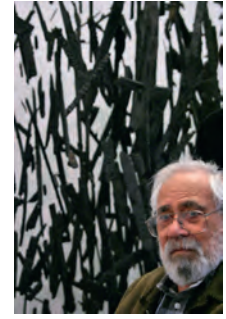
- 2008 *Speaking Volumes: Transforming Hate*, Holter Museum of Art, Helena, MT
Working History: African-American Art and Objects, Cooley Gallery at Reed College, Pittsburg, PA
- 2007 *MASK*, James Cohan Gallery, New York, NY [cat.]
Taking Possession, Gallery I, II & III at University of Arkansas, Little Rock, AR [cat.]
- 2006 *Black alphabet - conTEXTS of contemporary african-american art*, Zacheta National Gallery of Art, Warsaw, Poland [cat.]
Black Panther Rank and File, YBCA Galleries at Yerba Buena Center for the Arts, San Francisco, CA; traveled to Southeastern Center for Contemporary Art, Winston-Salem, NC; Maryland Institute College of Art, Baltimore, MD
Crafty, Sandra and David Bakalar Gallery, Massachusetts College of Art and Design, Boston, MA
Unholy Alliance: art + fashion meet again, Museum of Contemporary Canadian Art, Toronto, Canada

Selected Collections

- High Museum of Art, Atlanta, GA
- Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS
- Portland Art Museum, Portland, OR
- Seattle Art Museum, Seattle, WA
- The RISD Museum, Rhode Island School of Design, Providence, RI

ROBERT COLESCOTT

Born in Oakland, CA, 1925
Lives and works in Tucson, AZ



Education

- 1952 M.F.A., University of California at Berkeley, Berkeley, CA
- 1949 B.F.A., University of California at Berkeley, Berkeley, CA

Selected Solo Exhibitions

- 2008 *Robert Colescott: Dulacrow's Masterwork: A Mockumentary Film from 1976*, Kravets/Wehby Gallery, New York, NY
Robert Colescott: Works on Paper 1970-1997, Phyllis Kind Gallery, New York, NY
- 2007 *Troubled Goods: Robert Colescott, A Ten Year Survey (1997-2007)*, Meridian Gallery, San Francisco, CA
- 2006 *Robert Colescott: A Survey of Paintings*, Kravets/Wehby Gallery, New York, NY
- 1997 *Robert Colescott: Recent Paintings, 1987-1997*, 47th Venice Biennale, United States Pavilion, Venice, Italy, organized by SITE Santa Fe, Santa Fe, NM; traveled to Walker Art Center, Minneapolis, MN; Queens Museum of Art, Queens, NY; University of Arizona Museum of Art, Tucson, AZ; Portland Art Museum, Portland, OR; Berkeley Art Museum and Pacific Film Archive, University of California at Berkeley, Berkeley, CA; The Contemporary Museum, Honolulu, Hawaii [cat.]

Selected Group Exhibitions

- 2007 *What Is Painting: Contemporary Art from the Collection*, The Museum of Modern Art, New York, NY
- 2000 *Strength & Diversity: A Celebration of African American Artists*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
- 1998 *A Portrait of Our Times: An Introduction to the Logan Collection*, San Francisco Museum of Modern Art, San Francisco, CA [cat.]
- 1996 *Visitors' Voices: Recomposing the Collection*, Walker Art Center, Minneapolis, MN
- 1995 *Temporarily Possessed*, New Museum of Contemporary Art, New York, NY
- 1994 *Black Male: Representations of Masculinity in Contemporary Art*, Whitney Museum of American Art, New York, NY

Selected Collections

- Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
- Museum of Fine Arts, Boston, Boston, MA
- The Museum of Modern Art, New York, NY
- The Studio Museum in Harlem, New York, NY
- Whitney Museum of American Art, New York, NY

NOAH DAVIS

Born in Seattle, WA, 1983
Lives and works in Los Angeles, CA

Education

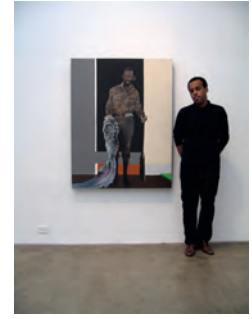
2004 The Cooper Union for the Advancement of Science and Art, New York, NY

Selected Solo Exhibitions

2009 *Noah Davis*, Tilton Gallery, New York, NY
2008 *Nobody*, Roberts & Tilton, Culver City, CA

Selected Group Exhibitions

2009 *High Fidelity*, Shaheen Modern and Contemporary Art, Cleveland, OH
2008 *Face Forward*, Gallery at LeRoy Neiman Center for Print Studies, Columbia University, New York, NY
Macrocosm, Roberts & Tilton, Culver City, CA
The World's Smallest Art Fair, Anna Kustera, New York, NY
2007 *Bliss*, Roberts & Tilton, Los Angeles, CA



LEONARDO DREW

Born in Tallahassee, FL, 1961
Lives and works in San Antonio, TX



Education

- 1985 B.F.A., The Cooper Union for the Advancement of Science and Art, New York, NY
1982 Parsons The New School for Design, New York, NY (two years of coursework)

Selected Solo Exhibitions

- 2009 *Leonardo Drew*, Blaffer Gallery at The Art Museum of the University of Houston, Houston, TX [cat.]
2007 *Leonardo Drew*, Sikkema, Jenkins & Co., New York, NY
2006 *Leonardo Drew: Existing Everywhere*, Palazzo Delle Papesse, Centro Arte Contemporanea, Sienna, Italy [cat.]
2005 *Number 94, Number 95 & Number 96*, Brent Sikkema, New York, NY
2002 *Leonardo Drew: New Work*, The Fabric Workshop and Museum, Philadelphia, PA
2000 *Directions – Leonardo Drew*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC [cat.]

Selected Group Exhibitions

- 2007 *New Directions in American Drawing*, The Columbus Museum, Columbus, GA; traveled to Telfair Museum of Art, Savannah, GA; Knoxville Museum of Art, Knoxville, TN
2006 *Black alphabet - conTEXTS of contemporary african-american art*, Zacheta National Gallery of Art, Warsaw, Poland [cat.]
Legacies: Contemporary Artists Reflect on Slavery, New York Historical Society, New York, NY [cat.]
2005 *Leonardo Drew / Kara Walker*, Galerie Max Hetzler, Berlin, Germany
2001 *Brooklyn!*, Palm Beach Institute of Contemporary Art, Lake Worth, FL [cat.]
2000 *Vanitas: Meditations on Life and Death in Contemporary Art*, Virginia Museum of Fine Arts, Richmond, VA [cat.]
1999 *Passages: Contemporary Art in Transition*, The Studio Museum in Harlem, New York, NY [cat.]

Selected Collections

Fogg Art Museum, Harvard University, Cambridge, MA
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
Saint Louis Art Museum, St. Louis, MO
The Fabric Workshop and Museum, Philadelphia, PA
The Metropolitan Museum of Art, New York, NY
The Museum of Contemporary Art, Los Angeles, Los Angeles, CA

RENÉE GREEN

Born in Cleveland, Ohio, 1959
Lives and works in New York, NY, and San Francisco, CA



Education

- 1990 Whitney Museum Independent Study Program, Whitney Museum of American Art, New York, NY (one year of coursework)
- 1981 Certificate, Radcliffe College Publishing Procedures Course, Harvard University, Cambridge, MA
- 1981 B.A., Wesleyan University, Middletown, CT
- 1980 School of Visual Arts, New York, NY (one year of coursework)

Selected Solo Exhibitions

- 2008 *Le rêve de l'artiste et du spectateur – volet 1*, Galerie nationale du Jeu de Paume, Paris, France
- 2007 *United Space of Conditioned Becoming*, Participant Inc., New York, NY
- 2006 *Renée Green: Wavelinks*, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY
Unité d'habitation, Galerie Martine Aboucaya, Paris, France
- 2005 *Index (from Oblivion)*, Galleria Emi Fontana, Milan, Italy
Relay, Kunstraum Innsbruck, Innsbruck, Austria
- 2004 *Renée Green*, Contemporary Arts Center at the Lois & Richard Rosenthal Center for Contemporary Art, Cincinnati, OH

Selected Group Exhibitions

- 2008 *Manifesta 7*, Fortezza/Franzensfeste, Italy [cat.]
- 2007 *10th International Istanbul Biennial*, Istanbul, Turkey [cat.]
Cinema Cavern, P.S. 1 Contemporary Art Center, Long Island City, NY
Elsewhere?, Galleria Emi Fontana, Milan, Italy
Simply Red, The Fabric Workshop and Museum, Philadelphia, PA
- 2006 *2nd International Biennial of Contemporary Art of Seville*, Seville, Spain [cat.]
- 2005 *Double Consciousness: Black Conceptual Art Since 1970*, Contemporary Arts Museum Houston, Houston, TX [cat.]

Selected Collections

Centre Georges Pompidou, Paris, France
Musée cantonal des Beaux-Arts de Lausanne, Lausanne, Switzerland
The Allen Memorial Art Museum, Oberlin College, Oberlin, OH
The Fabric Workshop and Museum, Philadelphia, PA
The Geffen Contemporary at MOCA, The Museum of Contemporary Art, Los Angeles, Los Angeles, CA
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY

DAVID HAMMONS

Born in Springfield, IL, 1943
Lives and works in New York, NY



Education

- 1972 Otis Art Institute of Parsons School of Design, Los Angeles, CA (four years of coursework)
- 1968 Chouinard Art Institute, Los Angeles, CA (two years of coursework)
- 1965 Los Angeles Trade-Technical College, Los Angeles, CA (one year of coursework)

Selected Solo and Two-Person Exhibitions

- 2007 *Hammons, with Chie Hammons*, L&M Arts, New York, NY [cat.]
- 2006 *David Hammons & L.A. Objects*, Tilton Gallery, New York, NY
Selected Works, Zwirner & Wirth, New York, NY [cat.]
- 2003 *David Hammons*, Hauser & Wirth, Zurich, Switzerland
- 2002 *David Hammons*, Ace Gallery, New York, NY
David Hammons: Antipodes I, White Cube, London, UK

Selected Group Exhibitions

- 2008 *Book/Shelf*, The Museum of Modern Art, New York, NY
Person Of The Crowd: The Contemporary Art Of Flânerie, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY
That Was Then... This Is Now, P.S.1 Contemporary Art Center, Long Island City, NY
Working History: African-American Art and Objects, The Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR
- 2007 *Art in America, Now*, Museum of Contemporary Art Shanghai, Shanghai, China
Multiplex: Directions in Art, 1970 to Now, The Museum of Modern Art, New York, NY
New York: States of Mind, Haus der Kulturen der Welt, Berlin, Germany; traveled to Queens Museum of Art, Queens, NY [cat.]
Out of Time - A Contemporary View, The Museum of Modern Art, New York, NY
Sounding the Subject: Selections from the Pamela and Richard Kramlich Collection and the New Art Trust, MIT List Visual Arts Center, Cambridge, MA [cat.]
The Complexity of the Simple, L&M Arts, New York, NY
- 2006 *Black alphabet - conTEXTS of contemporary african-american art*, Zacheta National Gallery of Art, Warsaw, Poland [cat.]

Selected Collections

Museum of Contemporary Art Chicago, Chicago, IL
Tate Modern, London, UK
The Metropolitan Museum of Art, New York, NY
The Museum of Modern Art, New York, NY
The Studio Museum in Harlem, New York, NY
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY

BARKLEY L. HENDRICKS

Born in Philadelphia, PA, 1945
Lives and works in New London, CT

Education

- 1972 M.F.A., Yale University School of Art, New Haven, CT
- 1972 B.F.A., Yale University School of Art, New Haven, CT
- 1967 Certificate, Pennsylvania Academy of the Fine Arts, Philadelphia, PA



Selected Solo Exhibitions

- 2008 *Barkley L. Hendricks: Birth of the Cool*, Nasher Museum of Art at Duke University, Durham, NC; traveled to The Studio Museum in Harlem, New York, NY [cat.]
Thank You Mr. John, The Project Gallery, New York, NY
- 2005 *Barkley Hendricks: 1972 – 1983*, The Project Gallery, New York, NY, and Mitchell Albus Gallery, New York, NY
Beautiful Like a Woman, A Real Woman, Mitchell Albus Gallery, New York, NY
- 2001 *The Barkley L. Hendricks Experience*, Lyman Allyn Museum of Art, New London, CT [cat.]

Selected Group Exhibitions

- 2007 *Connecticut Contemporary*, Wadsworth Atheneum Museum of Art, Hartford, CT
- 2006 *Black Panther: Rank and File*, YBCA Galleries at Yerba Buena Center for the Arts, San Francisco, CA
- 2005 *African Queen*, The Studio Museum in Harlem, New York, NY
Back to Black – Art, Cinema and the Racial Imaginary, Whitechapel Art Gallery, London, UK; traveled to The New Art Gallery Walsall, Walsall, UK [cat.]
The Whole World is Rotten: Free Radicals and the Gold Coast Slave Castles of Paa Joe, Jack Shainman Gallery, New York, NY

Selected Collections

National Gallery of Art, Washington, DC
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Philadelphia Museum of Art, Philadelphia, PA
The National Center of Afro-American Artists, Boston, MA
The National Endowment for the Arts, Washington, DC
The Studio Museum in Harlem, New York, NY

RASHID JOHNSON

Born in Chicago, IL, 1977
Lives and works in New York, NY



Education

- 2003 School of the Art Institute of Chicago, Chicago, IL (two years of coursework)
- 2000 B.A., Columbia College Chicago, Chicago, IL

Selected Solo Exhibitions

- 2008 *Rashid Johnson*, 404 arte contemporanea, Naples, Italy
Sharpening My Oyster Knife, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany
The Dead Lecturer, Nicole Klagsbrun, New York, NY
- 2007 *Dark Matters*, James Harris Gallery, Seattle, WA
- 2005 *The Production of Escapism*, Indianapolis Museum of Contemporary Art, Indianapolis, IN

Selected Group Exhibitions

- 2008 *Recent Acquisitions Part 1: Focus on Chicago*, Museum of Contemporary Art Chicago, Chicago, IL
Summer Mixtape Volume 1: the Get Smart edition, Exit Art, New York, NY
- 2007 *Color Line*, Luanda Triennial, Luanda, Angola; traveled to Jack Shainman Gallery, New York, NY;
Centre International d'Exposition de Larouche, Larouche, Canada
- 2005 *Crossings: 10 Artists from Kaohsiung & Chicago*, Chicago Cultural Center, Chicago, IL; traveled to
Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan [cat.]
- 2003 *Only Skin Deep: Changing Visions of the American Self*, International Center of Photography, New
York, NY; traveled simultaneously to San Diego Museum of Art, San Diego, CA, and Museum of
Photographic Arts, San Diego, CA [cat.]

Selected Collections

Brooklyn Museum of Art, Brooklyn, NY
Detroit Institute of Arts, Detroit, MI
Museum of Contemporary Art Chicago, Chicago, IL
Seattle Art Museum, Seattle, WA
The Studio Museum in Harlem, New York, NY
Whitney Museum of American Art, New York, NY

GLENN LIGON

Born in Bronx, NY, 1960
Lives and works in New York, NY



Education

- 1985 Whitney Museum Independent Study Program, Whitney Museum of American Art, New York, NY (one semester of coursework)
- 1982 B.A., Wesleyan University, Middletown, CT
- 1980 Rhode Island School of Design, Providence, RI (one semester of coursework)

Selected Solo Exhibitions

- 2008 *Glenn Ligon: Figure/Paysage/Marine*, Yvon Lambert, Paris, France [cat.]
Glenn Ligon Love and Theft, Power House Memphis, Memphis, TN [cat.]
- 2007 *Glenn Ligon*, Regen Projects, Los Angeles, CA
- 2006 *Glenn Ligon: Brilliant Corners*, Thomas Dane Gallery, London, UK
We Had Everything Before Us, We Had Nothing Before Us, Yvon Lambert, Paris, France
- 2005 *Glenn Ligon: Some Changes*, The Power Plant Contemporary Art Gallery, Harbourfront Centre, Toronto, Canada; traveled to Contemporary Arts Museum Houston, Houston, TX; The Andy Warhol Museum, Pittsburgh, PA; Wexner Center for the Visual Arts, The Ohio State University, Columbus, OH; Morris and Helen Belkin Art Gallery at the University of British Columbia, Vancouver, Canada; Musée d'art moderne Grand-Duc Jean, Luxembourg City, Luxembourg [cat.]

Selected Group Exhibitions

- 2008 *Annual Report: A Year in Exhibitions*, Gwangju Biennale 2008, Gwangju, South Korea [cat.]
Archive Fever: Uses of the Document in Contemporary Art, International Center of Photography, New York, NY
Black is, Black Ain't, The Renaissance Society at The University of Chicago, Chicago, IL; traveling to Museum of Contemporary Art Detroit, Detroit, MI; H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO [cat.]
- 2007 *Art in America: Now*, Museum of Contemporary Art Shanghai, Shanghai, China [cat.]
Learn to Read, Tate Modern, London, UK
Lines, Grids, Stains, Words, The Museum of Modern Art, New York, NY
Mario Testino: At Home, Yvon Lambert, New York, NY
- 2006 *Dark Places*, Santa Monica Museum of Modern Art, Santa Monica, CA [cat.]
Defamation of Character, P.S. 1 Contemporary Art Center, Long Island City, NY
Skin Is a Language, Whitney Museum of American Art, New York, NY
Voodoo Macbeth, De La Warr Pavilion, Brighton Photo Biennial, Bexhill-on-Sea, East Sussex, UK

Selected Collections

Collections of Eileen Harris Norton and Peter Norton, Santa Monica, CA
Eli Broad Family Foundation, Santa Monica, CA
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
Museum of Contemporary Art Chicago, Chicago, IL
San Francisco Museum of Modern Art, San Francisco, CA
Solomon R. Guggenheim Museum, New York, NY
Tate Modern, London, UK
The Museum of Modern Art, New York, NY
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY

KALUP LINZY

Born in Stuckey, FL, 1977
Lives and works in Brooklyn, NY



Education

- 2003 M.F.A., University of South Florida, Tampa, FL
- 2000 B.F.A., University of South Florida, Tampa, FL

Selected Solo and Two-Person Exhibitions

- 2008 *Kalup Linzy*, The Moore Space, Miami, FL
Modern Mondays: An Evening with Kalup Linzy, The Museum of Modern Art, New York, NY
Prospect.1 New Orleans, New Orleans, LA
- 2007 *We the People: Kalup Linzy and Wardell Milan*, Context Galleries, Derry, Northern Ireland
- 2006 *Kalup Linzy: Shades of Black and White*, International & National Projects, P.S. 1 Contemporary Art Center, Long Island City, NY
Revelation 23:7 – His Rod Got Gold in It, Taxter & Spengemann, New York, NY

Selected Group Exhibitions

- 2008 *Laughing in a Foreign Language*, The Hayward Gallery, Southbank Centre, London, UK [cat.]
- 2007 *Playback*, Musée d'Art Moderne de la Ville de Paris, Paris, France [cat.]
Television Delivers People, Whitney Museum of American Art, New York, NY
- 2006 *Masquerade: Representation and the Self in Contemporary Art*, Museum of Contemporary Art, Sydney, Australia [cat.]
- 2005 *Frequency*, The Studio Museum in Harlem, New York, NY [cat.]

Selected Collections

- Marlene Meyerson, Tesuque, NM
- Martin and Rebecca Eisenberg, New York, NY
- The Museum of Old and New Art, State Collection of the Tasmanian Museum and Art Gallery, Tasmania, Australia
- The Museum of Modern Art, New York, NY
- The Studio Museum in Harlem, New York, NY

KERRY JAMES MARSHALL

Born in Birmingham, AL, 1955
Lives and works in Chicago, IL



Education

- 1999 Honorary Doctorate, Otis College of Art and Design, Los Angeles, CA
- 1978 B.F.A., Otis Art Institute of Parsons School of Design, Los Angeles, CA

Selected Solo Exhibitions

- 2008 *Kerry James Marshall: Black Romantic*, Jack Shainman Gallery, New York, NY
- 2005 *Kerry James Marshall: Along the Way*, Camden Arts Centre, London, UK; traveled to BALTIC Centre for Contemporary Art, Gateshead, UK; The New Art Gallery Walsall, Walsall, UK; Modern Art Oxford, Oxford, UK [cat.]
- 2004 *Color Blind: A Selection of New Work*, Koplin Del Rio Gallery, Culver City, CA
Drawings, Jack Shainman Gallery, New York, NY
- 2003 *One True Thing: Meditations on Black Aesthetics*, Museum of Contemporary Art Chicago, Chicago, IL; traveled to Baltimore Museum of Art, Baltimore, MD; The Birmingham Museum of Art, Birmingham, AL; Miami Art Museum, Miami, FL; The Studio Museum in Harlem, New York, NY [cat.]

Selected Group Exhibitions

- 2007 *Counterparts: Contemporary Painters and their Influences*, Contemporary Art Center of Virginia, Virginia Beach, VA [cat.]
Cult Fiction: Art and Comics, The Hayward Gallery, Southbank Centre, London, UK; traveled to The New Art Gallery Walsall, Walsall, UK; Nottingham Castle, Nottingham, UK; Leeds City Art Gallery, Leeds, UK; Aberystwyth Arts Centre, Aberystwyth, UK; Tullie House Museum & Art Gallery, Carlisle, Cumbria, UK [cat.]
Portraiture Now: Framing Memory, National Portrait Gallery, Smithsonian Institution, Washington, DC
- 2006 *Black Panther Rank and File*, YBCA Galleries at Yerba Buena Center for the Arts, San Francisco, CA; traveled to Southeastern Center for Contemporary Art, Winston-Salem, NC; Maryland Institute College of Art, Baltimore, MD
Drawing as Process in Contemporary Art, Smart Museum of Art, University of Chicago, Chicago, IL
- 2005 *Drawing from the Modern, 1975 – 2005*, The Museum of Modern Art, New York, NY [cat.]
Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, NY

Selected Collections

Museum of Contemporary Art Chicago, Chicago, IL
San Francisco Museum of Modern Art, San Francisco, CA
The Museum of Modern Art, New York, NY
The Studio Museum in Harlem, New York, NY
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY

RODNEY MCMILLIAN

Born in Columbia, SC, 1969
Lives and works in Los Angeles, CA

Education

- 2002 M.F.A., California Institute of the Arts, Valencia, CA
- 1998 Post-Baccalaureate Certificate in Studio, School of the Art Institute of Chicago, Chicago, IL
- 1991 B.A., University of Virginia, Charlottesville, VA



Selected Solo and Two-Person Exhibitions

- 2007 *Jutta Koether / Rodney McMillian*, Susanne Vielmetter Berlin Projects, Berlin, Germany
Rodney McMillian, Neuer Aachener Kunstverein, Aachen, Germany
- 2006 *Odes*, Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2005 *Untitled (ellipses) III*, Triple Candie, New York, NY
- 2004 *On Comfort*, Adamski, Aachen, Germany

Selected Group Exhibitions

- 2008 *Black Is, Black Ain't*, The Renaissance Society at the University of Chicago, Chicago, IL [cat.]
Whitney Biennial, 2008, Whitney Museum of American Art, New York, NY [cat.]
- 2007 *An Atlas of Events*, Fundação Calouste Gulbenkian, Lisbon, Portugal [cat.]
- 2006 *Painting in Tongues*, The Museum of Contemporary Art, Los Angeles, Los Angeles, CA
- 2005 *Frequency*, The Studio Museum in Harlem, New York, NY [cat.]

Selected Collections

- Armand Hammer Museum, University of California, Los Angeles, CA
- Orange County Museum of Art, Newport Beach, CA
- The Museum of Contemporary Art, Los Angeles, Los Angeles, CA
- The Studio Museum in Harlem, New York, NY

WANGECHI MUTU

Born in Nairobi, Kenya, 1972
Lives and works in New York, NY



Education

- 2000 M.F.A., Yale University School of Art, New Haven, CT
- 1996 B.F.A., The Cooper Union for the Advancement of Science and Art, New York, NY
- 1991 I.B., United World College of the Atlantic, Vale of Glamorgan, UK

Selected Solo Exhibitions

- 2009 *As yet untitled*, Art Gallery of Ontario, Toronto, Canada; traveling to Museum of Contemporary Art San Diego, San Diego, CA
- 2008 *Little Touched*, Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2007 *The Cinderella Curse*, The ACA Gallery of Savannah College of Art, Woodruff Arts Center, Atlanta, GA [cat.]
Yo.n.I, Victoria Miro Gallery, London, UK [cat.]
- 2005 *Wangechi Mutu - Amazing Grace*, Miami Art Museum, Miami, FL [cat.]

Selected Group Exhibitions

- 2009 *Paint Made Flesh*, Frist Center for Visual Arts, Nashville, TN; traveling to The Phillips Collection, Washington, DC; Memorial Art Gallery of the University of Rochester, Rochester, NY [cat.]
- 2008 *Collage: The Unmonumental Picture*, New Museum of Contemporary Art, New York, NY [cat.]
Damaged Romanticism: A Mirror of Modern Emotion, Blaffer Gallery at the Art Museum of the University of Houston, Houston, TX; traveled to The Parrish Art Museum, Southampton, NY; Grey Art Gallery, New York University, New York, NY [cat.]
Prospect.1 New Orleans, New Orleans, LA
- 2006 *USA TODAY: New American Art from the Saatchi Gallery*, Royal Academy of Arts, London, UK [cat.]

Selected Collections

- New Museum of Contemporary Art, New York, NY
- Museum of Contemporary Art Chicago, Chicago IL
- The Museum of Contemporary Art, Los Angeles, Los Angeles, CA
- The Museum of Modern Art, New York, NY
- The Studio Museum in Harlem, New York, NY
- Whitney Museum of American Art, New York, NY

WILLIAM POPE. I

Born in Newark, NJ, 1955
Lives and works in Lewiston, ME



Education

- 1981 M.F.A., Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
- 1978 Whitney Museum Independent Study Program, Whitney Museum of American Art, New York, NY
- 1978 B.A., Montclair State College, Montclair, NJ
- 1975 Pratt Institute, Brooklyn, NY (one year of coursework)

Selected Solo Exhibitions

- 2008 *October Projects*, Mitchell-Innes & Nash, New York, NY
- 2007 *Focus: William Pope.L—Drawing, Dreaming, Drowning*, The Art Institute of Chicago, Chicago, IL
William Pope.L—Art After White People: Time, Trees, & Celluloid..., Santa Monica Museum of Art, Santa Monica, CA [cat.]
William Pope.L: snow, spraypaint, hair, sperm & baloney, Kenny Schachter ROVE, London, UK
William Pope.L: The Black Factory and Other Good Works, YBCA Galleries at Yerba Buena Center for the Arts, San Francisco, CA [cat.]
- 2006 *Trophy Room*, Kunsthalle Wien, Vienna, Austria [cat.]

Selected Group Exhibitions

- 2008 *Black Is, Black Ain't*, The Renaissance Society at The University of Chicago, Chicago, IL [cat.]
- 2007 *Get Lost: Artists Map Downtown New York*, New Museum of Contemporary Art, New York, NY
Silicone Valley, P.S. 1 Contemporary Art Center, Long Island City, NY [cat.]
- 2006 *A noir, E blanc, I rouge, U vert O bleu – Farben*, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany [cat.]
Dak'Art, Tème Biennale de l'Art Africain Contemporain, Dakar, Senegal

Selected Collections

Fogg Art Museum, Harvard University, Cambridge, MA
François Pinault Collection, Venice, Italy
Sammlung Falckenberg, Hamburg, Germany
The Art Institute of Chicago, Chicago, IL
Whitney Museum of American Art, New York, NY

GARY SIMMONS

Born in New York, NY, 1964
Lives and works in New York, NY



Education

- 1990 M.F.A., California Institute of the Arts, Valencia, CA
- 1988 B.F.A., School of Visual Arts, New York, NY

Selected Solo Exhibitions

- 2008 *Gary Simmons: Crawling Along the Edge of a Straight Razor*, CAIS Gallery, Hong Kong, China
- 2007 *Gary Simmons*, Anthony Meier Fine Arts, San Francisco, CA
House of Pain, Simon Lee, London, UK
- 2006 *1964*, The Bohen Foundation, New York, NY
- 2005 *Diggin' in the Crates*, Margo Leavin Gallery, Los Angeles, CA
- 2004 *Criminal Slang*, Metro Pictures, New York, NY
- 2002 *Gary Simmons*, Museum of Contemporary Art, Chicago, Chicago, IL and The Studio Museum in Harlem, New York, NY; traveled to SITE Santa Fe, Santa Fe, NM [cat.]

Selected Group Exhibitions

- 2008 *Octopus 8: The Softness in the Rock: Hope in Disappointing Times*, Gertrude Contemporary Art Spaces, Melbourne, Australia [cat.]
- 2007 *Collected Identities: Gifts from the Blake Byrne Collection*, Nasher Museum of Art at Duke University, Durham, NC
Comic Abstraction: Image-Breaking, Image-Making, The Museum of Modern Art, New York, NY [cat.]
For the Love of the Game: Race and Sport in America, The Amistad Center for Art & Culture at Wadsworth Atheneum Museum of Art, Hartford, CT
From Chelsea to Caochangdi, Chambers Fine Art, Beijing, China
- 2006 *The Armory Show: The International Fair of New Art*, Piers 90 and 92, New York, NY [cat.]
The Constant Possibility of Erasure, Dorsky Gallery, New York, NY

Selected Collections

- Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
- La Colección Jumex, Mexico City, Mexico
- Museum of Contemporary Art Chicago, Chicago, IL
- The Museum of Modern Art, New York, NY
- The Studio Museum in Harlem, New York, NY
- Walker Art Center, Minneapolis, MN
- Whitney Museum of American Art, New York, NY

XAVIERA SIMMONS

Born in New York, NY, 1974
Lives and works in Brooklyn, NY



Education

- 2005 Whitney Museum Independent Study Program, Whitney Museum of American Art, New York, NY
Maggie Flanigan Studio, Actor Training Conservatory, New York, NY
- 2004 B.F.A, Bard College, Annandale-on-Hudson, NY

Selected Solo Exhibitions

- 2009 *As yet untitled*, Context Gallery, Derry, Northern Ireland
- 2008 *Xaviera Simmons*, John Connelly Presents, New York, NY
- 2007 *Perspectives 157: Xaviera Simmons*, Contemporary Arts Museum Houston, Houston, TX
The Hustle Never Stops In Lagos (Mumbai, Mexico City, Dhaka, Manila, Sao Paolo et al), Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- 2006 *How To Break Your Own Heart: Visitors Welcome*, Art In General, New York, NY
Landscape: Expanded Engagement, Extended Space, Jamaica Center for Arts and Learning, New York, NY

Selected Group Exhibitions

- 2009 *The Record*, Nasher Museum of Art at Duke University, Durham, NC
- 2008 *Cinema Remixed and Reloaded: Black Women Artists and the Moving Image Since 1970*, Spelman College Museum of Fine Art, Atlanta, GA
Street Art, Street Life, The Bronx Museum of the Arts, Bronx, NY
- 2007 *Corona Plaza, Center of Everywhere: Four Site-Specific Projects*, Queens Museum of Art, Queens, NY
*M*A*S*H* New York*, The Helena, New York, NY
The Post Millennial Black Madonna, Museum of Contemporary African Diasporan Arts, Brooklyn, NY
- 2006 *Black alphabet - conTEXTS of contemporary african-american art*, Zacheta National Gallery of Art, Warsaw, Poland [cat.]
Passionate Attitudes, The Center for Photography at Woodstock, Woodstock, NY
When Artists Say We, Artists Space, New York, NY
- 2005 *Frequency*, The Studio Museum in Harlem, New York, NY [cat.]

LORNA SIMPSON

Born in Brooklyn, NY, 1960
Lives and works in Brooklyn, NY



Education

- 1985 M.F.A., University of California, San Diego, CA
- 1983 B.F.A., School of Visual Arts, New York, NY

Selected Solo Exhibitions

- 2008 *Ink*, Salon 94, New York, NY [cat.]
- 2007 *Lorna Simpson: Duet*, The Studio Museum in Harlem, New York, NY [cat.]
- 2006 *Lorna Simpson*, The Museum of Contemporary Art Los Angeles, Los Angeles, CA; traveled to Miami Art Museum, Miami, FL; Whitney Museum of American Art, New York, NY; Kalamazoo Institute of Arts, Kalamazoo, MI; Gibbes Museum of Art, Charleston, SC [cat.]
- 2005 *Lorna Simpson: 31*, Prefix Institute of Contemporary Art, Toronto, Canada
- 2004 *Lorna Simpson: 31*, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL
Lorna Simpson: Corridor, Wohnmaschine, Berlin, Germany
Lorna Simpson: Videos / Photographies, Galerie Nathalie Obadia, Paris, France
Lorna Simpson: Photoworks and Films 1986-2002, Irish Museum of Modern Art, Dublin, Ireland [cat.]
- 2002 *Lorna Simpson*, The Studio Museum in Harlem, New York, NY
Lorna Simpson, Cameos and Appearances, Whitney Museum of American Art, New York, NY [cat.]

Selected Group Exhibitions

- 2008 *Archive Fever: Uses of the Document in Contemporary Art*, International Center of Photography, New York, NY [cat.]
- 2007 *Cinema Remixed and Reloaded: Black Women Artists and the Moving Image Since 1970*, Spelman College Museum of Fine Art, Atlanta GA; traveling to Contemporary Arts Museum Houston, Houston, TX [cat.]
- 2006 *Masquerade: Representation and the Self in Contemporary Art*, Museum of Contemporary Art, Sydney, Australia [cat.]
- 2005 *Contemporary Voices: Works from The UBS Collection*, The Museum of Modern Art, New York, NY
Double Consciousness: Black Conceptual Art Since 1970, The Brown Foundation Gallery, Contemporary Arts Museum Houston, Houston, TX [cat.]
- 2004 *PUBLIC/PRIVATE: Tumatani/Tumataiti*, 2nd Auckland Triennial, Auckland, New Zealand [cat.]
Depicting Love, Künstlerhaus Bethanien, Berlin, Germany [cat.]
Open House: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY [cat.]
- 2003 *Whitney Biennial 2002*, Whitney Museum of American Art, New York, NY
Life, Death, Love, Hate, Pleasure, Pain, Museum of Contemporary Art Chicago, Chicago, IL [cat.]

Selected Collections

Brooklyn Museum of Art, Brooklyn, NY
Museum of Contemporary Art Chicago, Chicago, IL
National Gallery of Art, Washington, DC
San Francisco Museum of Modern Art, San Francisco, CA
The Art Institute of Chicago, Chicago, IL
The Metropolitan Museum of Art, New York, NY
The Museum of Modern Art, New York, NY
The Studio Museum in Harlem, New York, NY
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY

SHINIQUE SMITH

Born in Baltimore, MD, 1971
Lives and works in Brooklyn, NY



Education

- 2003 M.F.A., Maryland Institute College of Art, Baltimore, MD
- 2000 M.A.T., Tufts University & The School of the Museum of Fine Arts, Boston, MA
- 1992 B.F.A., Maryland Institute College of Art, Baltimore, MD

Selected Solo and Two-Person Exhibitions

- 2008 *Shinique Smith: Torch Songs*, Saltworks Gallery, Atlanta, GA
- 2007 *Primetime: Shinique Smith & Mickalene Thomas*, Caren Golden Fine Art, New York, NY
- Shinique Smith: ALL PURPOSE*, Moti Hasson Gallery, New York, NY [cat.]
- Shinique Smith: Lost & Found*, Franklin ArtWorks, Minneapolis, MN
- Shinique Smith: Open Strings*, Skestos Gabriele Gallery, Chicago, IL
- 2006 *Shinique Smith: No dust, no stain*, Cuchifritos Art Gallery/Project Space, New York, NY
- 2005 *OverStock*, The Proposition, New York, NY

Selected Group Exhibitions

- 2008 *Freeway Balconies*, Deutsche Guggenheim, Berlin, Germany [cat.]
- Into the Trees*, The Fields Sculpture Park, Ghent, NY
- RECOGNIZE! Hip Hop and Contemporary Portraiture*, National Portrait Gallery, Smithsonian Institution, Washington, DC [cat.]
- The Stranger*, Yvon Lambert, New York, NY
- The Way That We Rhyme: Women, Art & Politics*, YBCA Galleries at Yerba Buena Center for the Arts, San Francisco, CA
- 2007 *Body Politic: Casey Cook, Wangechi Mutu, Shinique Smith, Tory Wright*, Branch Gallery, Durham, NC
- My Love is a 187: Mark Bradford, Titus Kaphar, Mickalene Thomas & Shinique Smith*, The Luggage Store, San Francisco, CA
- Ready-Made*, Yvon Lambert, New York, NY; traveled to Yvon Lambert, Paris, France
- Unmonumental: The Object in the 21st Century*, New Museum of Contemporary Art, New York, NY [cat.]
- 2006 *Altered, Stitched & Gathered*, P.S. 1 Contemporary Art Center, Long Island City, NY
- 2005 *Frequency*, The Studio Museum in Harlem, New York, NY [cat.]

Selected Collections

Denver Art Museum, Denver, CO
Maryland Institute College of Art, Baltimore, MD
The Margulies Collection at the Warehouse, Miami, FL
The Studio Museum in Harlem, New York, NY

JEFF SONHOUSE

Born in New York, NY, 1968
Lives and works in New York, NY



Education

- 2001 M.F.A., Hunter College of The City University of New York, New York, NY
- 1998 B.F.A., School of Visual Arts, New York, NY

Selected Solo Exhibitions

- 2008 *Jeff Sonhouse*, Tilton Gallery, New York, NY
- 2005 *The Panoptic Con*, Jack Tilton/Anna Kustera Gallery, New York, NY
- 2003 *Probable Cause*, Summer Solos, The Atlanta Contemporary Art Center, Atlanta, GA
- 2002 *Tailored Larceny*, Jack Tilton/Anna Kustera Gallery, New York, NY

Selected Group Exhibitions

- 2006 *black alphabet – conTEXTS of contemporary african-american art*, Zacheta National Gallery of Art, Warsaw, Poland [cat.]
- Legacies: Contemporary Artists Reflect on Slavery*, New York Historical Society, New York, NY [cat.]
- 2005 *Frequency*, The Studio Museum in Harlem, New York, NY [cat.]
- 2004 *Notorious Improprity*, Samson Projects, Boston, MA
- 2003 *The Changing Same: Artists with Studios in Harlem*, Triple Candie, New York, NY

Selected Collections

Artist Pension Trust, New York, NY

HENRY TAYLOR

Born in Oxnard, CA, 1958
Lives and works in Los Angeles, CA

Education

1995 B.F.A., California Institute of the Arts, Valencia, CA



Selected Solo and Two-Person Exhibitions

- 2008 *Chicago Kin*, Samson Projects, Boston, MA
Henry Taylor: Girrrrrll!, Project Room 1, Santa Monica Museum of Art, Santa Monica, CA
- 2007 *Repeat After Me: I AM a Revolutionary*, with Michele O'Marah, RENTAL, New York, NY; traveled to Peres Projects, Berlin, Germany
Sis and Bra, The Studio Museum in Harlem, New York, NY
We're all water, but some of us are muddy, Atelier Cardenas Bellanger, Paris, France

Selected Group Exhibitions

- 2007 *Paper Bombs*, Jack Hanley Gallery, Los Angeles, CA
- 2006 *LAXed: Paintings from the Other Side*, Peres Projects, Berlin, Germany
Metro Pictures, Museum of Contemporary Art, North Miami, FL, and The Moore Space, Miami, FL [cat.]
Red Eye: L.A. Artists from the Rubell Family Collection, Rubell Family Collection, Miami, FL [cat.]
- 2004 *California Earthquakes*, Daniel Reich Gallery, New York, NY

Selected Collections

The Studio Museum in Harlem, New York, NY

HANK WILLIS THOMAS

Born in Plainfield, NJ, 1976

Lives and works in New York, NY, and San Francisco, CA



Education

2004 M.F.A., California College of the Arts, San Francisco, CA

2004 M.A., California College of the Arts, San Francisco, CA

1998 B.F.A., New York University, New York, NY

Selected Solo and Two-Person Exhibitions

2009 *Digging Deeper*, with Willie Cole, Wadsworth Atheneum Museum of Art, Hartford, CT

2008 *Houston Collects: African American Art*, Caroline Weiss Law Building, The Museum of Fine Arts, Houston, Houston, TX

2007 *Sweet Sweetback's Baadasssss Song*, Von Lintel Gallery, New York, NY

Winter in America, with Kambui Olujimi, Scanners: The 2007 New York Video Festival, New York, NY; traveled to The de Saisset Museum at Santa Clara University, Santa Clara, CA

2006 *B@ANDED*, Jack Shainman Gallery, New York, NY

2005 *Bearing Witness*, The African American Museum in Philadelphia, Philadelphia, PA

Selected Group Exhibitions

2008 *After 1968: Contemporary Artists and the Civil Rights Legacy*, High Museum of Art, Atlanta, GA [cat.]
Black Is, Black Ain't, The Renaissance Society at The University of Chicago, Chicago, IL; traveling to Museum of Contemporary Art Detroit, Detroit, MI; H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO [cat.]

2007 *Along the Way*, video installation with The @ause Collective, Oakland International Airport, Oakland, CA; traveled to New Frontiers on Main, Sundance Film Festival, Park City, UT; The Great Wall of Oakland, Oakland, CA

2006 *Black alphabet - conTEXTS of contemporary african-american art*, Zacheta National Gallery of Art, Warsaw, Poland [cat.]

2005 *Frequency*, The Studio Museum in Harlem, New York, NY [cat.]

Selected Collections

Collections of Eileen Harris Norton and Peter Norton, Santa Monica, CA

International Center of Photography, New York, NY

Museum of Contemporary Art, North Miami, FL

The Museum of Fine Arts, Houston, Houston, TX

The Studio Museum in Harlem, New York, NY

MICKALENE THOMAS

Born in Camden, NJ, 1971
Lives and works in Brooklyn, NY

Education

- 2002 M.F.A., Painting, Yale University School of Art, New Haven, CT
- 2000 B.F.A., Painting, Pratt Institute, Brooklyn, NY
- 1998 Southern Cross University, Lismore, Australia (2 semesters of coursework)

Selected Solo Exhibitions

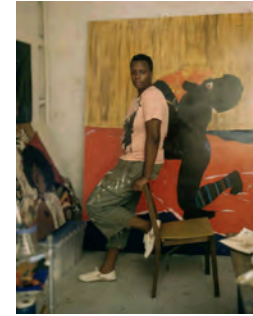
- 2008 *Bloom Projects: Mickalene Thomas, What's Love Got to Do With It?*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Girlfriends, Lovers, Still Lives and Landscapes, Rhona Hoffman Gallery, Chicago, IL
- 2007 *An Imitation of Love, Brawlin' Spitfire Two*, Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2006 *Brawling Spitfire*, Dust Gallery, Las Vegas, NV
Something about you..., Rhona Hoffman Gallery, Chicago, IL

Selected Group Exhibitions

- 2008 *Black Is, Black Ain't*, The Renaissance Society at The University of Chicago, Chicago, IL [cat.]
- 2007 *Sweet Sweetback's Baadasssss Song*, Von Lintel Gallery, New York, NY
- 2006 *Not an Ocean Between Us: Voices of Women from Africa and the African Diaspora*, Diggs Gallery, Winston-Salem State University, Winston-Salem, NC
- 2005 *Frequency*, The Studio Museum in Harlem, New York, NY [cat.]
Greater New York 2005, P.S. 1 Contemporary Art Center, Long Island City, NY [cat.]

Selected Collections

- Steve Turner Contemporary, Los Angeles, CA
- The Sender Collection, New York, NY
- The Studio Museum in Harlem, New York, NY



KARA WALKER

Born in Stockton, CA, 1969
Lives and works in New York, NY



Education

- 1991 B.F.A., Atlanta College of Art, Atlanta, GA
1994 M.F.A., Rhode Island School of Design, Providence, RI

Selected Solo Exhibitions

- 2008 *Kara Walker: The Black Road*, Centro de Arte Contemporáneo de Málaga, Malaga, Spain
2007 *Kara Walker: My Complement, My Enemy, My Oppressor, My Love*, Walker Art Center, Minneapolis, MN; traveled to Musée d'Art Moderne de la Ville de Paris, Paris, France; Whitney Museum of American Art, New York, NY; Armand Hammer Museum, University of California, Los Angeles, CA; Modern Art Museum of Fort Worth, Fort Worth, TX [cat.]
2006 *Kara Walker at the Met: After the Deluge*, The Metropolitan Museum of Art, New York, NY
2005 *Song of the South*, The Roy and Edna Disney / CalArts Theater, Los Angeles, CA
2004 *Grub for Sharks: A Concession to the Negro Populace*, Tate Liverpool, Liverpool, UK [cat.]
2002 *Kara Walker, Slavery!, Slavery!*, 25th Bienal de São Paulo, São Paulo, Brazil [cat.]
1997 *May Be Found, By Myself, Missus K.E.B. Walker, Colored*, The Renaissance Society at The University of Chicago, Chicago, IL [cat.]

Selected Group Exhibitions

- 2008 *Cinema Remixed & Reloaded: Black Women Artists and the Moving Image since 1970*, Spelman College Museum of Fine Art, Atlanta, GA; traveled to Contemporary Arts Museum Houston, Houston, TX [cat.]
2007 *52nd Biennale di Venezia*, Venice, Italy [cat.]
2006 *Legacies: Contemporary Artists Reflect on Slavery*, New York Historical Society, New York, NY [cat.]
2005 *The World is a Stage: Stories Behind Pictures*, Mori Art Museum, Tokyo, Japan
2004 *Nous Venons en Paix...*, Musée d'art contemporain de Montréal, Montreal, Canada [cat.]
2002 *Drawing Now: Eight Propositions*, The Museum of Modern Art in Queens, Queens, NY [cat.]
2001 *Form Follows Fiction*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy [cat.]

Selected Collections

Musée d'art moderne Grand-Duc Jean, Luxembourg City, Luxembourg
Museum of Contemporary Art Chicago, Chicago, IL
Solomon R. Guggenheim Museum, New York, NY
Tate Collection, London, UK
The Museum of Contemporary Art, Los Angeles, Los Angeles, CA

CARRIE MAE WEEMS

Born in Portland, OR, 1953
Lives and works in Syracuse, NY



Education

- 1987 M.A., University of California at Berkeley, Berkeley, CA
- 1984 M.F.A., University of California, San Diego, CA
- 1981 B.F.A., California Institute of the Arts, Valencia, CA

Selected Solo Exhibitions

- 2008 *Constructing History: A Requiem to Mark the Moment*, The ACA Gallery of Savannah College of Art, Woodruff Art Center, Atlanta, GA; traveling to Red Gallery, Savannah, GA
- 2005 *Carrie Mae Weems: To Be Continued*, The Eleanor D. Wilson Museum, Hollins University, Roanoke, VA; traveled to Contemporary Art Center of Virginia, Virginia Beach, VA
- 2004 *The Louisiana Project and Dreaming in Cuba*, Spelman College Museum of Fine Art, Atlanta, GA
- 2003 *The Louisiana Project*, Newcomb Art Gallery, Tulane University, New Orleans, LA; traveled to Massachusetts College of Art and Design, Boston, MA; Museum of the African Diaspora, San Francisco, CA; The Hyde Collection, Glen Falls, NY; DePaul University Art Museum, Chicago, IL; Samek Art Gallery, Bucknell University, Lewisburg, PA; Polk Museum of Art, Lakeland, FL [cat.]
- 2000 *Carrie Mae Weems: The Hampton Project*, Williams College Museum of Art, Williamstown, MA; traveled to International Center of Photography, New York, NY; High Museum of Art, Atlanta, GA; The Nelson-Atkins Museum of Art, Kansas City, MO; University Art Museum, California State University, Long Beach, CA; Hood Museum of Art, Dartmouth College, Hanover, NH [cat.]

Selected Group Exhibitions

- 2008 *We're All In This Together*, Swarm Gallery, Oakland, CA
- 2007 *Photography and the Self: The Legacy of F. Holland Day*, Whitney Museum of American Art, New York, NY
- 2006 *Legacies: Contemporary Artists Reflect on Slavery*, New York Historical Society, New York, NY
- Out of Time: A Contemporary View*, The Museum of Modern Art, New York, NY
- 2005 *African Queen*, The Studio Museum in Harlem, New York, NY

Selected Collections

- Baltimore Museum of Art, Baltimore, MD
- High Museum of Art, Atlanta, GA
- Miami Art Museum, Miami, FL
- San Francisco Museum of Modern Art, San Francisco, CA
- Santa Barbara Museum of Art, Santa Barbara, CA
- The Art Institute of Chicago, Chicago, IL
- The Metropolitan Museum of Art, New York, NY
- The Museum of Modern Art, New York, NY
- The Nelson-Atkins Museum of Art, Kansas City, MO
- The Studio Museum in Harlem, New York, NY
- Whitney Museum of American Art, New York, NY

KEHINDE WILEY

Born in Los Angeles, CA, 1977
Lives and works in Brooklyn, NY



Education

- 2001 M.F.A., Yale University School of Art, New Haven, CT
- 1999 B.F.A., San Francisco Art Institute, San Francisco, CA

Selected Solo Exhibitions

- 2009 *The World Stage: Brazil*, Roberts & Tilton, Culver City, CA
- 2008 *Down*, Deitch Projects, New York, NY [cat.]
FOCUS: Kehinde Wiley, Modern Art Museum of Fort Worth, Fort Worth, TX
The World Stage: Africa, Lagos~Dakar, The Studio Museum in Harlem, New York, NY [cat.]
- 2007 *Kehinde Wiley*, Jubitz Center for Modern and Contemporary Art at Portland Art Museum, Portland, OR
Kehinde Wiley: The World Stage – China, John Michael Kohler Arts Center, Sheboygan, WI [cat.]
- 2006 *Columbus*, Roberts & Tilton, Los Angeles, CA; traveled to Columbus Museum of Art, Columbus, OH [cat.]
Scenic, Rhona Hoffman Gallery, Chicago, IL
- 2005 *Rumors of War*, Deitch Projects, New York, NY
- 2004 *Passing/Posing: Kehinde Wiley Paintings, Wiley*, Brooklyn Museum of Art, Brooklyn, NY [cat.]

Selected Group Exhibitions

- 2008 *21: Selections of Contemporary Art from the Brooklyn Museum*, Brooklyn Museum of Art, Brooklyn, NY
Macrocosm, Roberts & Tilton, Culver City, CA
RECOGNIZE! Hip Hop and Contemporary Portraiture, National Portrait Gallery, Smithsonian Institution, Washington, DC [cat.]
- 2007 *Collected Identities: Gifts from the Blake Byrne Collection*, Nasher Museum of Art at Duke University, Durham, NC
New York – States of Mind, Haus der Kulturen der Welt, Berlin, Germany; traveled to Queens Museum of Art, Queens, NY [cat.]
- 2006 *Black alphabet – conTEXTS of contemporary african-american art*, Zacheta National Gallery of Art, Warsaw, Poland [cat.]
Down By Law, Whitney Biennial 2006, Wrong Gallery, Whitney Museum of American Art, New York, NY [cat.]
HangART-7 Edition 4, Hangar-7 at Salzburg Airport, Salzburg, Austria [cat.]
redefined: Modern and Contemporary Art from the Collection, Corcoran Gallery of Art, Corcoran College of Art + Design, Washington, DC
- 2005 *Neo-Baroque!*, Byblos Art Gallery, Verona, Italy [cat.]
Neovernacular: Pop, Portraiture, Pulp and Porn, Steve Turner Contemporary, Los Angeles, CA [cat.]
- 2004 *She's Come Undone*, Artemis Greenberg Van Doren Gallery, New York, NY
- 2003 *Prague Biennale 1*, Prague, Czech Republic [cat.]

Selected Collections

Brooklyn Museum of Art, Brooklyn, NY
Denver Art Museum, Denver, CO
Detroit Institute of Arts, Detroit, MI
Miami Art Museum, Miami, FL
The Studio Museum in Harlem, New York, NY
Virginia Museum of Fine Arts, Richmond, VA
Walker Art Center, Minneapolis, MN

PURVIS YOUNG

Born in Miami, FL, 1943
Lives and works in Miami, FL



Selected Solo Exhibitions

- 2008 *Protest: Purvis Young*, GalleryBar, New York, NY
- 2007 *Painted Protests: Purvis Young from the Tampa Museum of Art's Collection*, Tampa Museum of Art, Tampa, FL
- 2006 *Purvis Young: Paintings from the Street*, Boca Raton Museum of Art, Boca Raton, FL [cat.]
- 2005 *Purvis Young Urban Painter Retrospective 1969-2004*, Hurn Museum of Contemporary Folk Art, Savannah, GA
- 2004 *Purvis Young - The Rubell Donation*, The von Liebig Art Center, Naples, FL

Selected Group Exhibitions

- 2008 *HEXAGONE (A Hex Is Gone)*, Miami Art Space, Miami, FL
- 2007 *Self Taught: 7 African American Vernacular Artists*, Rebecca Randall Bryan Art Gallery, Coastal Carolina University, Conway, SC; traveled to Salve Regina University, Newport, RI
- 2006 *Miami in Transition*, Miami Art Museum, Miami, FL
- 2004 *African-American Art from the MFAH Collection*, The Museum of Fine Arts, Houston, Houston, TX
- 2003 *African American Masters: Highlights from the Smithsonian American Art Museum*, New York Historical Society, New York, NY; traveled to Cheekwood Botanical Garden and Museum of Art, Nashville, TN; The Cummer Museum of Art and Gardens, Jacksonville, FL; Cincinnati Art Museum, Cincinnati, OH; Currier Museum of Art, Manchester, NH; Delaware Art Museum, Wilmington, DE; Long Beach Museum of Art, Long Beach, CA; Utah Museum of Fine Arts, Salt Lake City, UT; Spelman College Museum of Fine Art, Atlanta, GA [cat.]

Selected Collections

High Museum of Art, Atlanta, GA
The Museum of Fine Arts, Houston, Houston, TX
New Orleans Museum of Art, New Orleans, LA
Philadelphia Museum of Art, Philadelphia, PA
Smithsonian American Art Museum, Washington, DC
The Studio Museum in Harlem, New York, NY